

*rattle*

MRS. ALEC DAVIS  
HAS LEFT THE  
CHURCH OF SLEN  
ST. MARY.







IF THINGS  
GO BAD IT  
MEANS  
YOU'LL  
HAVE TO  
LEAVE THE  
VILLAGE.

THAT  
MEANS  
THAT  
WE...



AND  
THEN...



IN THIS  
CASE WE  
WON'T BE  
ABLE TO  
PAY MR.  
HEREDITH'S  
SALARY.



IT  
SEEMS  
THAT  
NOTHING  
CAN BE  
DONE  
ABOUT  
IT...

JUST AS  
SOON AS  
YOU GET  
POND OF A  
PLACE YOU  
ARE TORN  
UP BY THE  
ROOTS.

WHAT'S  
HAP-  
PENING,  
FAITH?

IT'S  
AWFUL  
TO BE  
MINIS-  
TER'S  
FAMILY.



MRS. ALEC  
DAVIS IS  
GOING  
AROUND  
THE VILLAGE  
SPEAKING  
BADLY OF  
MR. MERE-  
DITH.

OH!

EVERYONE  
WILL END  
UP LEAVING  
HIS  
CHURCH.

AND IF  
SHE PER-  
SUADES  
HER REL-  
ATIVES,  
THE  
DOUG-  
LASES...

WE HAVE  
TO GO  
AWAY  
FROM  
GLEN ST.  
MARY.

I HATE  
IT!

EVEN IF  
WE GOT  
TO HAVE  
PRECIOUS  
FRIENDS  
AS THE  
BLYTHES...

EVEN IF I  
DEARLY  
LOVE  
RAINBOW  
VALLEY...



HE QUAR-  
RELED  
WITH THE  
MINISTER  
IN THAT  
PERIOD.



NORMAN DOUGLAS  
USED TO GIVE A  
HUNDRED A YEAR  
BEFORE HE LEFT THE  
CHURCH TWENTY  
YEARS AGO.



ALL THE PARISHIO-  
NERS SAY THEY ARE  
VERY RICH AND THEY  
ARE NOT MEAN.  
WHATEVER ELSE MAY  
BE SAID OF THEM.

THE  
DOUG-  
LASES  
?

That is  
impos-  
sible.

That  
means it  
is their  
home.



PROB-  
LEMS  
APPEAR  
ALL  
ALONE  
AND  
THERE'S  
NO SOLU-  
TION TO  
BE SEEN.

IF NORMAN  
RETURNED TO  
CHURCH, THEN  
WE COULD PAY  
MR. NEEDSITH  
THE SAME  
SALARY AS  
BEFORE.



NORMAN  
DOUGLAS.



HE HAS A  
BIG FARM  
BEYOND  
THE HILL.

DO YOU  
KNOW MR.  
NORMAN  
DOUGLAS  
?

THAT  
MAN  
WOULD

*Don't push that  
children and  
arranged*



IF



HE'S  
HUGE  
LIKE A  
BEAR.

HE HAS  
AN  
EXTRE-  
MELY  
DEEP  
VOICE.

HE'S  
BROWN  
A  
BEARD.

CHILDREN  
FROM THIS  
VILLAGE ARE  
AFRAID OF  
HIM AND  
NOBODY  
COMES NEAR  
HIM.

HE HAS A  
STERN  
FACE.

.....



IN  
ORDER  
TO  
STAY IN  
THIS  
VILLAGE

FAITH.



SHE  
FLED  
AWAY  
AS  
SOON  
AS THE  
LESSON  
WAS  
OVER.

OH,  
WHAT  
IS SHE  
DOING  
?



WHERE  
...



EVEN  
SO

IF  
ANYONE  
CAN DO IT  
THAT ONE  
IS ME...



WHO  
THE  
DICKENS  
ARE  
YOU?

Mr

MR

MR.  
DOUGLAS

AND  
WHAT  
DO YOU  
WANT  
HERE?



WHAT'S  
THE  
MATTER  
WITH  
YOU?

HE'S  
HUGE

WHO  
ARE  
YOU--  
WHO  
ARE  
YOU, I  
SAY?

ANS-  
WER  
CLE-  
ARLY!

HE  
HAS  
AN  
EXTRE-  
MELY  
DEEP  
VOICE

HE  
HAS  
A  
STEEN  
FACE.

—  
LIKE  
A  
BEAR.

OH  
!



NOW,  
GET  
OUT,  
CHEE-  
SE-  
FACE.

DO  
YOU  
UN-  
DER-  
STAN-  
D?

MIND  
YOUR  
OWN  
BUSI-  
NESS  
!

IF YOU  
WASN'T  
SUCH A KID  
I'D TEACH  
YOU TO  
INTERFERE  
IN WHAT  
DOESN'T  
CONCERN  
YOU.



*energetically*

HOW  
DARE

WHO  
WILL GO  
BACK  
HOME?

GO BACK

CHEESE-  
FACE,  
NOBODY!

GO  
HOME!  
NOT  
SHE!

WHO...



HOW  
COULD YOU?

NORMAN  
DOUGLAS

HOW  
DARE YOU  
CALL ME  
STUPID?

WHOA

YOU  
:

WHAT DO  
YOU THINK  
YOU'RE  
DOING?



I HAVE COME  
BACK TO TELL  
YOU EXACTLY  
WHAT I THINK  
OF YOU I AM  
NOT AFRAID OF  
YOU.

AND I  
MEAN  
TO GO  
HOME  
AND  
WRITE  
YOUR  
NAME  
UNDER  
IT.

EVERY TIME I  
AM BEHIND  
YOU, YOU WILL  
KNOW WHAT IS  
HAPPENING.  
FATHER HAS A  
PICTURE OF  
THE DEVIL IN A  
BOOK IN HIS  
STUDY,

SUSAN SAYS  
YOU ARE SURE  
TO GO TO HELL,  
AND I WAS  
SORRY FOR  
YOU, BUT I AM  
NOT NOW.  
I AM GOING TO  
MAKE FACES AT  
YOU WHENEVER I  
SEE YOU AFTER  
THIS.

YOU ARE A  
RUDE,  
UNJUST,  
TYRANNI-  
CAL, DIS-  
AGREEA-  
BLE OLD  
MAN.





r  
a  
s  
t  
i  
e

SHAKE  
HANDS,  
GIRL--  
SHAKE  
HANDS.

LOOK-A-  
HERE, GIRL,  
IF YOU'LL  
SHAKE  
HANDS AND  
BREAK  
BREAD WITH  
ME ...

... I'LL PAY  
WHAT I  
USED TO  
FOR THE  
SALARY  
AND I'LL GO  
TO CHURCH  
THE FIRST  
SUNDAY IN  
EVERY  
MONTH.



AND I DO IT  
ALSO  
BECAUSE I  
HATE MRS.  
ALEC DAYS.

I REALLY  
LIKE YOU  
LITTLE,  
GIRL.

HOW  
DO YOU  
SEE  
IT?

IN  
THIS  
VILLAGE.

NOW  
WE'LL  
STAY

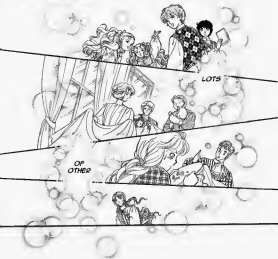
WE'RE  
NOT  
GOING  
AWAY.

LINA

DO YOU  
LIKE  
THIS  
VILLAGE  
?

WHERE  
DID YOU  
GO,  
FAITH?

WE'LL  
REMAIN  
HERE.



NICE  
PERSONS

.....

*Meisaku Translations*

<http://meisakuworks.wordpress.com/>

*Niji no tani no An*  
*by Chieko Hara*

VOLUME 1, CHAPTER 6

SCANNED, TRANSLATED, EDITED BY DAMUDOKU

RULES

1. OUR GROUP TRANSLATES MANGA FOR FANS.  
WE CHARGE NOTHING FOR IT, SO DON'T SELL  
OUR SCANLATIONS. THE RIGHTS BELONG TO THE  
MANGAKAS AND NOT TO US.
2. YOU MAY NOT POST OR HOST OUR SCANLA-  
TIONS ON ANY OTHER SITE (LIKE MANGAFOX  
ETC.). YOU MAY NOT PUT IT ON OTHER SERVER,  
NEITHER SHARE IT ON MIRC CHANNELS, EMAIL  
OR SIMILAR.
3. YOU MAY NOT USE OUR SCANS TO TRANSLATE  
THE MANGAS IN YOUR LANGUAGE.
4. IF THESE MANGAS GET LICENSED IN YOUR  
COUNTRY, BUY IT TO SUPPORT THE AUTHOR.  
ANYWAY YOU SHOULD BUY THE JAPANESE ORIG-  
INAL BECAUSE IT'S A PLEASURE TO LOOK AT IT  
EVEN IF YOU DON'T KNOW JAPANESE.